

Bella De Zulueta Marrin

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Born 1988, London

Lives and works between London and New York

~ Statement

Bella Marrin is an artist, writer and editor. She works collaboratively with individuals and organisations to develop publications, workshops, radio broadcasts and events promoting experimental and interdisciplinary approaches to creative practice with a focus on formal innovation at the intersection of art and writing.

~ Awards

Bella Marrin has received grants and awards for both independent and collaborative work from institutions including The British Academy, Arts Council England, The Paul Mellon Centre, Goldsmiths College, Queen Mary's University of London, The Fenton Arts Trust, Cockayne Grants for the Arts and the Artist's Information Company. In 2023 she was a finalist for the Bomb Fiction Competition.

~ Positions (current)

Founder & Editor-in-chief, Fieldnotes ~ fieldnotes.site

~ Positions (freelance)

Associate Lecturer (visiting) at

- ~ School of Art and Design, UWE Bristol
- ~ Chelsea College, University of the Arts London
- ~ Virginia Commonwealth University School of the Arts

Workshop facilitator delivering seminars, crits and workshops for public programmes & artist development programmes for institutions including recently Somerset House, South London Gallery, Freeland Foundation, Whitechapel Gallery, Wysing Arts, Supernormal Festival & Thamesmead Arts and Culture Office

Programmer, organising events, performances and screenings for venues in London including recently the Institute of Contemporary Art (ICA, London), FORMA Arts & Media, Cafe Oto, South London Gallery, The Horse Hospital & Close Up Cinema

Publication project manager, editor & proof reader for publishers including recently the White Cube, Grand Union, Paraguay Press, *Art Licks*, *The White Review*, *May Revue*, PEEK Programme for Arts-based Research & the Istituto Svizzero di Roma

~ Selected projects

(2023) Flood

°Workshop series

A public workshop series developed in partnership with METAL Culture and Cement Fields exploring place-making poetics across coastal and riverside spaces in the South East of England, investigating the tensions underlying shifting landscapes, intertidal zones, living systems and anonymised processes of de/composition. With *Fieldnotes*, funded by Arts Council England.

(2022-current) Fieldnotes/Sessions

°Radio °Commissioning

Monthly programme of radio broadcasts on Resonance 104.4FM with *Fieldnotes* including interviews and a curated selection of experimental works with a focus on translation, transition and formal innovation.

- ~ Launched with the live performance event *Slow Compression* at Cafe Oto, London in July 2022. *Slow Compression* brought together a collection of works dealing with the distortion of language, image and sound as they pass through different systems of translation: encoding, compressing, exporting, transporting, transpiling, indices, ciphers and codecs. Offering new kinds of encounter as meaning is unsettled or misplaced.

(2021-current) The Sensuous Grid

°Artwork °Research

A short artist's film shot on 16 mm on the Dartford Crossing in Essex in response to 'Infrastructural Narratives' a research strand focused on shipping and distribution logistics developed in collaboration with researchers at Queen Mary's University, funded by the British Academy.

(2022) Zoning

°Workshop series

Year-long programme of site-specific writing workshops exploring techniques of place-based writing. With *Fieldnotes*, funded by Arts Council England & The Paul Mellon Centre hosted by Pushkin House, Whitechapel Gallery, South London Gallery, Open House Festival, Somerset House, Wysing Arts and METAL culture.

(September 2022–January 2023) Chisenhale Archive

°Research

A period of archival research at Chisenhale Gallery in East London investigating the conditions of the formation of this radical artist-run space, in collaboration with Satellite Studios and artist Edwin Mingard, funded by Techne (AHRC) and Arts Council England. ~ chisenhale.org.uk

(2021) Eye Marks

°Artwork °Research

Collaboration with Bakersfield research platform (artists Emma Kemp and Matthew Altman) supported by X-TRA, a filmic survey of the landscape of Dungeness and the church of St Clements on Romney Marshes in 16 mm. Footage was presented at Night Gallery and François Ghebaly Gallery, Los Angeles in September 2021. ~ x-traonline.org ~ bakersfield.cx

(2021) Copia

°Event

Commissioned by Theatrum Mundi research platform, a shared meal and performance event exploring ideas of terroir & territory in urban food production. ~ theatrum-mundi.org

(2014–2021) Low Bias residency

°Visual arts residency

Resident artist for the Low Bias project, an online project exploring sonic frequencies and monthly radio series on NTS. ~ *lowbias.com*

(2018) Every Thing

°Group exhibition

Group exhibition, Assembly Point, non-profit gallery, London. ~ *assemblypoint.xyz*

(2017) Le Doc residency

°Group residency

Long-term group residency for publishing research at Le Doc, Paris, supported by Paraguay Press. ~ *doc.work*

2011–2017, Offshore Projects

°Programming °Group residency °Group exhibition

A collaborative migratory offsite research-based arts programme.

Projects included:

- ~ ‘Transparent Things’, a group residency & exhibition at STORE projects, London
- ~ ‘Farringdon Factory’, large scale off-site curatorial project, exhibition & events programme, occupying a vacant office block in Farringdon, London
- ~ ‘Offshore Pavilion’ – Aelion Sounds, week-long off-site curatorial project and events programme, including live performances & radio broadcasts as part of Art Licks festival, Elephant & Castle Shopping Centre, London
- ~ ‘Cine Espana’, screening programme in a rural disused cinema in Andalucia, Spain

(2015) Take Out Your Eyes

°Programming

Screening event at the ICA London in collaboration with LUX and *The White Review* including performances and films by Beatrice Gibson, Guy Sherwin and Luke Fowler.

2013–2014, Video Arcades & Radio Off

°Radio

Radio producer & presenter with Resonance 104.4FM and *The White Review*.

Projects included:

- ~ ‘Video Arcades’, a series exploring ideas of place and non-place, broadcasting new sound-works, spoken word and interviews. Episodes: ‘Landscaping’ with Patrick Keiller, Tacita Dean & Matthew Gregory, ‘Material futures’ with Luke Fowler, Ed Atkins, Mark Fisher & Richard Sides, ‘Flat time’ with the John Latham archive & Stuart Whipps, ‘States of place’ with Chris Petit, Patrick Langley & Steve Roden.
- ~ ‘Radio Off’, an interview series exploring experimental and hybrid uses of sound and noise in creative practice. Episodes: /meeting Mark Beasley /meeting Napalm Death /meeting Guy Gormley /meeting Beatrice Gibson /meeting Luke Younger.

~ Selected publications

Forthcoming 2023, *FLOOD* (*°writing °fiction*) to be published by If a Leaf Falls, an independent press with an emphasis on appropriative and procedural writing processes

2022, *Fieldnotes*, Issue 5 ‘High Variance’ (*°editor °commissioning*) including Fred Moten, Eileen Myles, Marie NDiaye, Josephine Pryde, Mary Ruefle, Margaret Tate, Luke Fowler & John Smith

2023, ‘New Blue’ (*°writing °criticism*) in *MAP Magazine*, an online magazine support of artist-led publishing and production

2022, *Fieldnotes*, Issue 4 'Lines of flight' (°editor °commissioning) including Fanny Howe, Will Alexander, Renee Gladman, Can Xue, Camille Roy, Johanna Hedva and Cedar Sigo

2022, *Fieldnotes*, Issue 3 'I is a crowd' (°editor °commissioning) including CA Conrad, Peter Gizzi, McKenzie Wark, Rosa Barba, Travis Jeppesen, Robert Glück and Cecilia Pavón

2021, 'Flysch' (°writing °fiction) in *DreamsTimeFree* #2, an annual limited edition publication series of experimental artists writing published by TACO, Thamesmead Arts and Culture Office

2021, 'Bunker' (°writing °fiction) in *Subtexts*, an anthology of works published by the Geopoetics research group, funded by Goldsmiths College

~ Previously published in 2020 by *formiv.com*, an online arts & poetry journal

2021, *Fieldnotes*, Issue 2 'Dog days' (°editor °commissioning) including Apichatpong Weerasethakul, Dodie Bellamy, Paul Maheke, Ed Atkins, Elizabeth Price and Hannah Regel

2021, *Fieldnotes*, Issue 1 'The third thing' (°editor °commissioning) including Lauren Berlant, Kathleen Stewart, Estelle Hoy, Rob Halpern, Ana Vaz, Ben Rivers, Patrick Keiller and Helen Marten

2020, 'The Other Robinson' (°writing °critical theory) in *Brief Encounters* Vol. 4 No. 1, Robinson Crusoe considered as a recursive mode of producing existential territory

2019, 'Fieldwork' (°writing °research) in *Active Art* a research project considering the role of activism in contemporary art, culminating in a group exhibition at Fondation Ricard, Paris, and kim? Centre of Contemporary Art, Latvia, and an anthology of commissioned texts & art works published by Paraguay Press

2017, *Calling Out of Context* (°editing) an anthology of works exploring the politics of performance art, funded by the Danish Arts Council & The National School of Performing Arts

2016, *Studio Roma* (°editing) a publication documenting a transdisciplinary research programme on the contemporary, sited at the Swiss Institute in Rome. ~ *studioroma.istitutovizzero.it*

~ Education

2017–2019, Goldsmiths College, London, MA Contemporary Art Theory – Visual Cultures, *Pass with Distinction*

2008–2011, Chelsea College, London, BA in Fine Art, *First Class Honours*