

Bella De Zulueta Marrin

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Born 1988, London

~ Statement

Bella Marrin is an artist, writer, educator and editor. She works collaboratively with individuals and organisations to develop publications, workshops, radio broadcasts and events promoting experimental and interdisciplinary approaches to creative practice with a focus on formal innovation at the intersection of art and writing.

~ Awards

Bella Marrin has received grants and awards for both independent and collaborative work from institutions including The British Academy, Arts Council England, The Paul Mellon Centre, Goldsmiths College, Queen Mary's University of London, The Fenton Arts Trust, Cockayne Grants for the Arts, a-n The Artist's Information Company, Creative Scotland and the Charles French Charitable Trust. In 2023 she was a finalist for the Bomb Fiction Competition and shortlisted for the Ursula Le Guin Literary Trust & Silver Press Prize for speculative fiction. In 2024 she was an awardee of the Michael O'Pray Prize for writing on moving image and recipient of a Departmental Fellowship for creative writing from New York University.

~ Positions (current)

Programme Director & Editor-in-chief, Fieldnotes ~ fieldnotes.site

~ Positions (freelance)

Associate Lecturer (visiting) at School of Art and Design, University of West England; Chelsea College, University of the Arts, London; Virginia Commonwealth University School of the Arts

Workshop facilitator delivering seminars, crits and workshops for public programmes & artist development programmes for institutions including Centre of Contemporary Art Glasgow, Goldsmiths CCA, Somerset House, South London Gallery, Freelands Foundation, Whitechapel Gallery, Wysing Arts, Supernormal Festival and Thamesmead Arts and Culture Office

Programmer organising events, performances and screenings for venues including the ICA London, FORMA, Cafe Oto, South London Gallery, The Horse Hospital, Close Up Cinema, The Cube Cinema, Hopscotch Reading Room (Berlin), Good Press (Glasgow) and Aeon (NYC)

Editor, publication project manager & proof reader for publishers including the White Cube, Grand Union, *Art Licks*, *May Revue*, *The White Review* (as Assistant Editor 2012–2014 then Contributing Editor 2014–2018), Paraguay Press (as Contributing Editor 2014–2020), PEEK Programme for Arts-based Research and the Istituto Svizzero di Roma

~ **Selected publications** (published works of fiction appear under the name E. De Zulueta)

November 2024, 'Documentary Poetics: a response to Colectivo Los Ingrávidos' (*°writing °criticism*) awarded the Michael O'Pray Prize, published by *Art Monthly* and FVU

April 2024, *Fieldnotes*, Issue 6 'the destructive method' (*°editor °commissioning*) including Anne Carson, Jonas Eika, Ocean Vuong, DS Marriott, Robert Beavers & Chris Kraus

March 2024, 'Landscape Suicide' (*°writing °fiction*) shortlisted for the *BOMB* Fiction Contest and published by *BOMB* magazine, a nonprofit, multi-platform publishing house that creates, disseminates, and preserves artist-generated content

September 2023, 'Green Shade' (*°writing °fiction*) shortlisted for the Ursula Le Guin Literary Trust & Silver Press Prize for speculative fiction and published by *Granta*

2023, *Fieldnotes*, Issue 5 'High Variance' (*°editor °commissioning*) including Fred Moten, Eileen Myles, Marie NDiaye, Josephine Pryde, Mary Ruefle, Margaret Tate, Luke Fowler & John Smith

2023, 'New Blue' (*°writing °criticism*) in *MAP Magazine*, an online magazine support of artist-led publishing and production

2022, *Fieldnotes*, Issue 4 'Lines of flight' (*°editor °commissioning*) including Fanny Howe, Will Alexander, Renee Gladman, Can Xue, Camille Roy, Johanna Hedva and Cedar Sigo

2022, *Fieldnotes*, Issue 3 'I is a crowd' (*°editor °commissioning*) including CAConrad, Peter Gizzi, McKenzie Wark, Rosa Barba, Travis Jeppesen, Robert Glück and Cecilia Pavón

2021, 'Flysch' (*°writing °fiction*) in *DreamsTimeFree #2*, an annual limited edition publication series of experimental artists writing published by TACO, Thamesmead Arts and Culture Office

2021, 'Bunker' (*°writing °fiction*) in *Subtexts*, an anthology of works published by the Geopoetics research group, funded by Goldsmiths College

~ Previously published in 2020 by *formiv.com*, an online arts & poetry journal

2021, *Fieldnotes*, Issue 2 'Dog days' (*°editor °commissioning*) including Apichatpong Weerasethakul, Dodie Bellamy, Paul Maheke, Ed Atkins, Elizabeth Price and Hannah Regel

2021, *Fieldnotes*, Issue 1 'The third thing' (*°editor °commissioning*) including Lauren Berlant, Kathleen Stewart, Estelle Hoy, Rob Halpern, Ana Vaz, Ben Rivers, Patrick Keiller and Helen Marten

2020, 'The Other Robinson' (*°writing °critical theory*) in *Brief Encounters* Vol. 4 No. 1, a peer-reviewed postgraduate journal

2019, 'Fieldwork' (*°writing °research*) in *Active Art* a research project considering the role of activism in contemporary art, culminating in group exhibitions at Foundation Ricard, Paris, and kim? Centre of Contemporary Art, Latvia and an anthology published by Paraguay Press

2017, *Calling Out of Context* (*°editing*) an anthology of works exploring the politics of performance art, funded by the Danish Arts Council & The National School of Performing Arts

2016, *Studio Roma* (*°editing*) a publication documenting a transdisciplinary research programme on the contemporary, sited at the Swiss Institute in Rome. ~ *studioroma.istitutosvizzero.it*