

Bella De Zulueta Marrin

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Born 1988, London

~ Statement

Bella Marrin is an artist, writer and editor living between London and New York. She works collaboratively with individuals and organisations to develop publications, workshops and events promoting experimental and interdisciplinary approaches to creative practice with a focus on formal innovation at the intersection of visual art and writing.

~ Awards

Bella Marrin has received grants and awards for both independent and collaborative work from institutions including The British Academy, Arts Council England, The Paul Mellon Centre, Goldsmiths College, Queen Mary's University of London, The Fenton Arts Trust, Cockayne Grants for the Arts, a-n, Creative Scotland and the Charles French Charitable Trust. In 2023 she was a finalist for the Bomb Fiction Competition and shortlisted for the Ursula Le Guin Literary Trust & Silver Press Prize for speculative fiction. In 2024 she was an awardee of the Michael O'Pray Prize for writing on moving image and recipient of a Departmental Fellowship for creative writing from New York University. In 2025 she was shortlisted for the Seán Ó Faoláin Short Story Competition and in 2026 she was a finalist for the Disquiet Prize. In 2026 she was awarded the position of Axinn Foundation NYU Writer-in-Residence 2026-2027.

~ Positions (current)

Programme Director & Editor-in-chief, Fieldnotes ~ www.fieldnotes.site

~ Positions (freelance)

Associate Lecturer (visiting) at the University of West England (Fine Art BA), University of the Arts London (Chelsea College, Fine Art BA), Virginia Commonwealth University School of the Arts (Graduate Kinetic Imaging Programme)

Adjunct Instructor at New York University (Undergraduate Creative Writing Programme & NYU Veterans Writing Workshop)

Educator & facilitator delivering seminars and workshops for arts institutions including the Centre of Contemporary Art Glasgow, Goldsmiths CCA, Somerset House, South London Gallery, Freeland's Foundation, Whitechapel Gallery, Wysing Arts, House of Annetta, Supernormal Festival and the Thamesmead Arts and Culture Office

Programmer organising events, performances and screenings for arts venues including the ICA London, FORMA, Cafe Oto, South London Gallery, The Horse Hospital, Close Up Cinema, The Cube Cinema, Hopscotch Reading Room, Good Press and Aeon Books

Editor, publication project manager & proof reader for arts publishers including White Cube, Grand Union, *Art Licks*, *May Revue*, *The White Review* (as Assistant Editor between 2012–2014, then Contributing Editor 2014–2018), Paraguay Press, PEEK and the Istituto Svizzero di Roma

~ **Selected publications** (published works of fiction appear under the name E. De Zulueta)

December 2025, *Fieldnotes*, Issue 7 ‘folding the known’ (°editor) including Richard Siken, Gelare Khoshgozaran, Ágota Kristóf, Kevin Jerome Everson, Moyra Davey & Julius Eastman

November 2024, ‘Documentary Poetics: a response to the filmography of Colectivo Los Ingrávidos’ (°writing °non-fiction) awarded the Michael O’Pray Prize and published by *Art Monthly*

April 2024, *Fieldnotes*, Issue 6 ‘the destructive method’ (°editor) including Anne Carson, Jonas Eika, Ocean Vuong, DS Marriott, Robert Beavers & Chris Kraus

March 2024, ‘Landscape Suicide’ (°writing °fiction) shortlisted for the BOMB Fiction Contest and published by *BOMB magazine*

September 2023, ‘Green Shade’ (°writing °fiction) shortlisted for the Ursula Le Guin Literary Trust & Silver Press Prize for speculative fiction and published by *Granta*

2023, *Fieldnotes*, Issue 5 ‘high variance’ (°editor) including Fred Moten, Eileen Myles, Marie NDiaye, Josephine Pryde, Mary Ruefle, Margaret Tate, Luke Fowler & John Smith

2023, ‘New Blue: a response to the poetry of Zara Joan Miller’ (°writing °non-fiction) published by *MAP Magazine*

2022, *Fieldnotes*, Issue 4 ‘Lines of flight’ (°editor) including Fanny Howe, Will Alexander, Renee Gladman, Can Xue, Camille Roy, Johanna Hedva and Cedar Sigo

2022, *Fieldnotes*, Issue 3 ‘I is a crowd’ (°editor) including CAConrad, Peter Gizzi, McKenzie Wark, Rosa Barba, Travis Jeppesen, Robert Glück and Cecilia Pavón

2021, ‘Flysch’ (°writing °fiction) in *DreamsTimeFree #2*, published by the Thamesmead Arts and Culture Office

2021, ‘Bunker’ (°writing °fiction) in *Subtexts*, an anthology of works published by the Geopoetics Research Group, funded by Goldsmiths College

~ previously published in 2020 by *formiv.com*

2021, *Fieldnotes*, Issue 2 ‘dog days’ (°editor) including Apichatpong Weerasethakul, Dodie Belamy, Paul Maheke, Ed Atkins, Elizabeth Price and Hannah Regel

2021, *Fieldnotes*, Issue 1 ‘the third thing’ (°editor) including Lauren Berlant, Kathleen Stewart, Estelle Hoy, Rob Halpern, Ana Vaz, Ben Rivers, Patrick Keiller and Helen Marten

2020, ‘The Other Robinson’ (°writing °non-fiction) published by *Brief Encounters* (Vol. 4 No. 1)

2019, ‘Fieldwork’ (°writing °non-fiction) in *Active Art*, an anthology produced with the Fondation Ricard, Paris, and kim? Centre of Contemporary Art, Latvia, published by Paraguay Press

2017, *Calling Out of Context* (°managing editor) an anthology funded by the Danish Arts Council & The National School of Performing Arts, published by Paraguay Press